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The Advocate, December 5, 2002

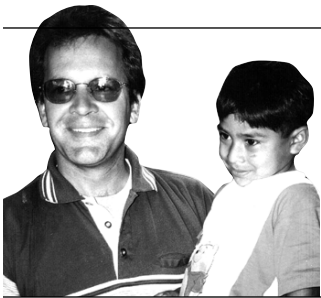
Minnesota State University Moorhead

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Person of the Year

Graduate of social work department wins award for mission work.

FEATURES, page 3



Poster child

Plains Art Museum displays French artist Toulouse-Lautrec's work.

ARTS, page 6



Rival showdown

Women's basketball squeaks by Cobbers in home-opener Monday.

SPORTS, page 8

Vol. 32
No. 14

www.mnstate.edu/advocate

The ADVOCATE

Thursday
Dec. 5, 2002

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

Senate to vote on cab Survey shows students support program

By TERI FINNEMAN

News Editor

After viewing survey results with 502 students in favor of a campus cab service, student senators will make a motion to begin the pilot program next semester at their meeting tonight.

Student senator Kurt Olerud said he's worked hard to get a cab service available to MSUM students. Olerud met with NDSU's transportation committee last year to observe how its service, The Deuce, came together. NDSU's student government teamed up with Doyle's Yellow Checker Cab, Inc. this fall to provide students discounted transportation rates from 9 p.m. to 6 a.m.

"I think the program is a great idea. A lot of people have the misconception that it's a ride home for drunks," Olerud said. "It's going to benefit the students who live in the dorms or off-campus or don't have a car or provide adequate winter transportation."

Olerud said he wasn't surprised at the number of MSUM students who were in

“

Our student population isn't just a bunch of alcoholics looking for a cheap ride home.

Peter Hartje

Student senate president

favor of a similar program.

"That's the question we got, 'Why don't we have a program like that?'" Olerud said. "It's going to be competitive with NDSU on another level and offer another service."

In the survey that student senate sent out at the beginning of November, 502 students thought MSUM should have a cab service while 91 opposed. When asked how much they would pay in student fees for such a service, 254 students said less than \$5 and 258 students said between \$5 and \$10.

Student senate president Peter Hartje said senate would like to have the service in place by January, but March may be more realistic.

"We need to make sure all of the language in the contract is

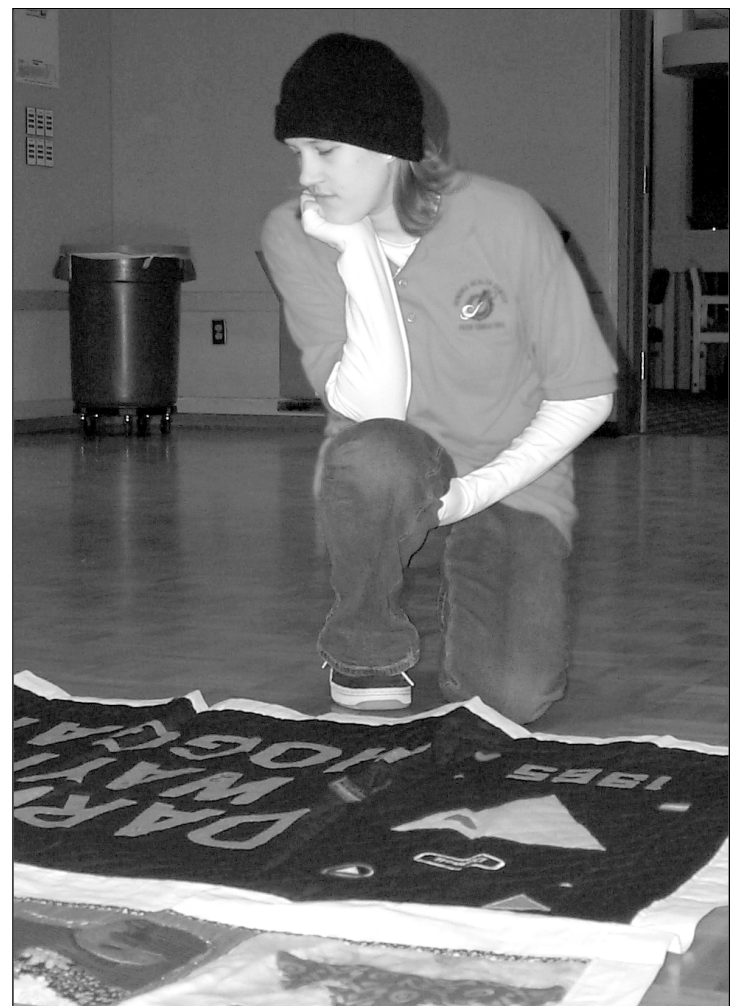
so that no one's left out," Hartje said. "Everybody wants to make sure the contract is worded in a way that people are provided a good service, but at the same time, it doesn't provide anybody open to any negative repercussions."

Hartje said the service will cost MSUM students \$2 each time they decide to use the cab. The remaining bill will be taken care of by Doyle and the university. Hartje said initial funding and contract negotiations are two factors that need to be settled before the student cab service begins.

"The student fee would be responsible for \$6 or \$6.50," Hartje said. "We hope the start up money will be enough to fund it for this semester and, at the end of the year, we can [decide] if we need to assess another fee."

Changes in NDSU's contract will also be included in MSUM's potential contract. Zone divisions and restrictions against business-to-business travel have been removed.

□ CAB, back page



JASON PROCHNOW/THE ADVOCATE

Patchwork remembrance

Hendrix peer educator Jessykah Lattery, MSUM junior, examines the AIDS awareness quilt Tuesday in the Ballroom.

Neighbors report mixed feelings on closing 14th St.

By AMY DALRYMPLE

Editor

The possibility of closing a portion of 14th Street to accommodate an MSUM wellness center is getting mixed reviews in the community.

Committee members developing the health and fitness facility say closing 14th Street between Sixth and Ninth avenues would create the prime location.

But Moorhead officials are concerned about the impact closing a street that averages

3,300 vehicles daily would have on the community.

To gauge the attitudes of residents living near MSUM, The Advocate distributed surveys to 98 households on 14th and 11th streets and Sixth and Ninth avenues.

Of those surveys, 30 were returned. Eighteen said they opposed closing 14th Street, 10 supported the idea and two responses were undecided.

Most opponents like 11th Street resident Bea Cummings expressed concerns about increased traffic flow.

If 11th turns into a two-way street because of the closing, "residents will be hard pressed to get out of their driveways in prime time," Cummings said.

But Sixth Avenue resident Rebecca Nelson said she'd welcome the change.

"That portion of 14th Street is already hazardous with all the students that cross every day," Nelson said.

But Nelson said she can understand why some long-time residents may be hesitant to accept change.

Of supporters, four partici-

pants were in favor of MSUM extending fitness memberships to the community.

Warren Wiese, vice president of student affairs, said building on 14th Street is the top choice because it would create room for additional parking.

A building in the center of campus would also allow buildings to be connected by walkways, Wiese said.

"[14th Street] is far and away the preferred choice," he said. "Because there are so many good reasons, I think we would be remised not to look

at it."

The next choice would be to build over 14th Street.

Several responses suggested building near Nemzek, but Todd Stugelmayer, MSUM physical plant director, said that would take away from parking and space for intramural sports.

Wiese said the committee will visit five wellness facilities during holiday break to more ideas. The next step is to consult an architect, he said.

Dalrymple can be reached at dalrymam@mnstate.edu.



PETE MONTECUOLLO/PHOTO EDITOR

Heather Fleckenstein, sophomore, and Arrin Weinkauff, freshman, take a nap during last month's Homelessness Awareness night outside the library.

Sleep-out provides new insights

By BRITTA TRYGSTAD

Staff Writer

On Nov. 21, more than 50 MSUM students and various members of the community experienced the life of the homeless.

A sleep-out, organized by the Social Work 450 class and The Dorothy Day House (a local homeless shelter), brought attention to the homeless issue by motivating students to sleep outside in cardboard boxes.

"Our project is to bring awareness through education. At least through this we can help it," said senior Jannae

Mouch, a student in Social Work 450.

Although many students did not stay until 6 a.m., they did have the opportunity to discuss the hardships of the homeless. An open forum was presented at 8 p.m. to discuss the issue and various movies were presented during the sleep-out.

Along with many students, two Moorhead City council members spent the night on the campus lawn. Nancy Otto and Larry Nicholson both expressed their concern for homelessness. "It's a community wide issue," said Otto.

On-campus residents earned

hall Olympic points for their floors.

A few girls from seventh-floor Nelson enthusiastically anticipated the evening around 10 p.m. Thursday. "Our floor is an active floor and we like to get involved," said freshman Heidi Rugruden. "We wanted to experience what it's like to be homeless."

The abundance of students participating was a surprise to those who organized it. "I think it is a tribute to the MSUM student body that there are this many people making a statement about

□ SLEEP-OUT, page 10

NEWS BRIEFS

Page 2, The Advocate

Thursday, Dec. 5, 2002

THE Hap
12.5 - 12.11
Happenings and Events

12.5 - 12.11
"Star of Bethlehem," 2 p.m. Sundays, 7 p.m. Mondays, Thursdays and Saturdays, MSUM Planetarium, \$1.50.

12.6
MSUM orchestra, 8 p.m., Glasrud Auditorium, free.

12.8
MSUM wind ensemble, 3 p.m., Glasrud Auditorium, free.

12.9
MSUM New Music concert, 8 p.m., Fox Recital Hall, free.

Dragons' Den
12.5-12.11
Organizational events on campus

12.5
Sigma Tau Delta holiday party, 5 p.m., Weld Library.

Send us the time, date and location of your next event.
advocate@mnstate.edu

Holiday social set
A holiday social will be from 9 to 11 a.m. Dec. 12 in the art gallery foyer.
Free coffee and snacks will be offered.

Signup begins for Habitat Humanity
Sign up to participate in the 2003 Habitat for Humanity projects begins at 6 a.m. Friday outside Kise.
The project involves a road trip with nine other students to one of the following locations: Oakland, Calif.; Sun City, Ariz.; Valdosta, Ga.; Miami or Westchester, N.Y. Each trip costs \$250.
Students will build houses during the day and explore the city at night.
For more information, e-mail habitat@mnstate.edu.

Snarr searching for local talents
Snarr Hall Council and RHA will put on a variety show at 8:30 p.m. Wednesday in the CMU Ballroom.
Anyone living on campus is eligible to compete for a variety of prizes. Acts may include singing, acting, skits or stand-up comedy.
Students may sign up through hall council representatives or by e-mailing Brandon at cluttoobr@mnstate.edu.

Career Services plans workshop
There will be a resume workshop for non-teaching candidates from 3:30 to 5 p.m. today (Thursday) in CMU 208. This workshop is free and no registration is necessary.
For more information, contact Diane at 236-2131.

Forum planned for book rentals
An open forum for faculty and students to discuss textbook rentals will be at 1:30 p.m. today (Thursday) at Gaede Stage.
Faculty from River Falls, Wis., who have the textbook rental program will discuss and answer questions.
The forum is an opportunity for faculty to learn how the book ordering process would change and for students to learn the changes in fees for textbooks.

Impersonator will relive Mark Twain
NDSU professor Bill Cosgrove will present his full-dress impersonation of Mark Twain at 2 p.m. Saturday at Riverview Place, 5300 12th St. in Fargo.
Cosgrove draws upon Twain's writings and performs the same material Twain used in talks he gave around the world. Cosgrove has performed his act since 1983.
For more information, call Emily at 299-3438.

Spanish dance lessons offered
Organizacion Latina Americana will offer Spanish dance lessons at 8 p.m. today (Thursday) in the Snarr lounge. Cost is \$2 per person.
The members of the class will move to the Underground afterwards to demonstrate new moves.

Liars' Club seeks entries for 2002
The Burlington Liars' Club announces this year's championship competition to find this year's World Champion Liar.
Entries will be accepted through Dec. 13 and any arriving later will be placed in the 2003 contest. The event is hosted by MSUM alumnus John Soeth.
Soeth said the club has only one rule: No politicians are allowed to enter.
"The judges realize that a number of very good lies were used up in recent political campaigns," Soeth said. "It's difficult to compete with professionals."
Submit entries to Burlington Liars' Club, 179 Beth Court, Burlington, Wis., 53105.
Off-color or mean-spirited lies are rejected. Winners will be announced Jan. 1.
Soeth said the club's mission is to preserve the tall tale as a fun expression of exaggeration.

Spring student senators chosen
The elected on-campus representatives are Nate Knutson, Linda Palmer, Amy Bjornson and Dave Novstrup. Elected off-campus representatives are Shapeera Davis, Mary Richardson, Justin Simpson, Neal Peterson, Kristin Benz, Heather Bergley, Laura Owen and George Vinson.

Food service employee retires
An open house will be from 10 a.m. to 2 p.m. Wednesday in the Union City Cafe to honor Verna Prestegaard, who is retiring after 35 years of working in MSUM's food service. Prestegaard started working as a line supervisor in 1967 and has been a cashier the past six years.

Nominations for alumni wanted
Any faculty or staff member can nominate a former student to be the keynote speaker for the student academic conference. Submit the nominee's name, educational background, MSUM involvement, professional achievements and reason for selection by Dec. 20 to acconf@mnstate.edu.

THE Security Report
11.18 - 12.1

11.18 Fire alarm in Ballard
11.18 Fire outside CMU
11.18 Intimidation in Neumaier
11.18 Medical emergency in Center for the Arts
11.18 Intimidation in Grantham
11.18 Burglary in Ballard
11.18 Off-campus theft
11.20 Liquor law violation in Nelson
11.21 Theft from CMU
11.21 Vandalism in Neumaier
11.21 University alcohol violation and trespass in library
11.21 Liquor law violation and criminal trespass warning in CMU
11.22 Three liquor law violations and a university alcohol violation in Ballard
11.22 Two liquor law violations at Ninth Avenue South
11.23 Medical emergency in South Snarr
11.23 Vandalism in parking lot W-6
11.24 Fire alarm in Neumaier
11.24 Vandalism in Ballard
11.26 Intimidation in Grantham
12.1 Vandalism in Grantham

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due Monday at 5 p.m. and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at: advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"It smells like a Whopper in here."

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held every Monday at 4:30 p.m. in CMU Room 207.
Contact the editor for more information or come to the meetings. Students can also write and work for The Advocate for credit.

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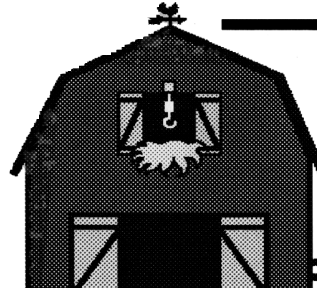
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-Phyllis Diller

The Advocate

BACK TO SCHOOL SPECIAL

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Alumnus honored for work in Guatemala

By TERI FINNEMAN

News Editor

A six-month commitment to work in Guatemala as a college student turned into a lifelong mission for Patrick Atkinson.

Twenty years after his first arrival, Atkinson has persevered through knifings, bombings and diseases and has earned the title Person of the Year in Guatemala.

Atkinson, a 1981 MSUM graduate of social work and criminal justice, spoke of his experiences with the God's Child Project at The Lutheran Church of the Good Shepherd in Moorhead Nov. 24.

"I got to Guatemala as a result of my experience at MSUM. I went out to do an internship in New York and decided to go [to Guatemala]," Atkinson said. "I had no idea where the country was. I couldn't even pronounce it. But the opportunity came up and

I decided to take it."

Atkinson said he'd imagined himself driving a tractor, but before his plane landed, he'd been made director of the project.

"Guatemala was caught up in a 37-year, very violent, bloody civil war," Atkinson said. "I didn't want to be director. I didn't speak any Spanish. I said words like 'taco' and 'burrito' and I was in charge of 150 orphaned kids."

Seven years later, Atkinson's six-month commitment ended as the pressures finally became too much.

"My professional wall had collapsed inward," Atkinson said. "I knew then I had to leave."

But Atkinson's distance from Guatemala didn't last long. As he pursued new opportunities after returning to Bismarck, Atkinson said his young friends wrote him letters urging him to come back.

"I decided no, I wasn't going to do it," Atkinson said. "Then I got

a letter that said 'If you come back, we promise not to steal from you anymore.' I laughed and said, 'OK, God, if that's what you want me to do, that's what I'll do.'"

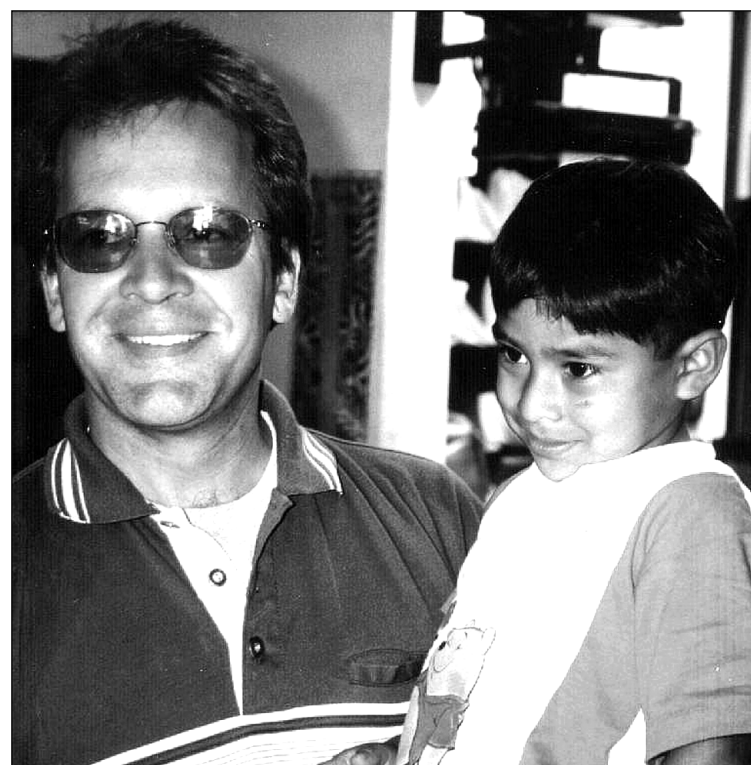
As the founder and executive director of the God's Child Project, Atkinson said the main goal is to offer Guatemalans dignity by building houses and aiding survival. Atkinson created a slideshow to record the conditions in Guatemala.

"Here, this would be considered a shed," Atkinson said of a picture of one of the project's houses. "There, it's a mansion that's going to last 60 years. Kids are growing up simply trying to survive."

Pointing to another picture, Atkinson said some people would consider the site a garbage pile when it was actually home to 12 families. Atkinson said he clearly remembers a 7-year-old boy who lived under a bench.

"This little boy I thought was a rat was grabbing at my ankle," Atkinson said. "He said, 'I want to be a doctor.' I took him into the

☐ GUATEMALA, back page



SUBMITTED PHOTO

Pat Atkinson (left) commits his life to helping kids like Carlos (right). Carlos was shot in the stomach while his family was murdered. Atkinson, a 1981 MSUM graduate, was named Person of the Year in Guatemala.

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MnSCU mascot policy prohibits discrimination

Wednesday night MSUM men's and women's basketball teams played against the only university in the area that uses a potentially discriminatory mascot — the University of North Dakota.

The "Fighting Sioux" mascot debate is a hot topic these days, but Minnesota state colleges and universities already have a stance on the issue.

The Minnesota State Colleges and Universities board of trustees adopted a policy in February that bans the use of discriminatory logos, names, mascots and nicknames.

This resolution opposes derisive mascots by MnSCU's own institutions and by other teams involved in athletic competition.

The policy also calls for Minnesota state colleges and universities to join those who wish to stop the use of discriminatory mascots in all forms of inter-collegiate competition.

By joining other MnSCU institutions in this policy, MSUM is demonstrating its commitment to supporting diversity.

Mascots that refer to a culture or minority group are almost always based on stereotypes. The repeated use of images that could be considered derogatory only promotes negative attitudes and perceptions about that culture.

As an institution of higher learning, MSUM should maintain a strong opposition to anything that promotes discrimination.

However, ours and other universities don't have a right to get involved with another school's procedures.

UND's reasoning for keeping the controversial moniker is complicated and primarily centered around money. Ralph Engelstead, who recently died, donated millions to UND but was a vocal supporter of the Sioux logo.

NDSU recently became involved in UND's mascot issue after NDSU athletic directors began focusing on improving spectators' conduct at competitions.

The discussion started at an NDSU game against the Minnesota State University, Mankato Mavericks in which NDSU fans chanted "Bull ____." Debate turned to UND's nickname when NDSU leaders were concerned about the derogatory chant, "Sioux suck."

Clearly this type of negative behavior is related to poor sportsmanship and not necessarily about a nickname that discriminates.

MSUM has the right stance on UND's nickname by maintaining its own commitment to fighting racism. But a university can remain opposed to discrimination without interfering with another's policies.

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and Your Turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.



Wrestling with parents' habits

On Nov. 20 I attended my first MSUM sporting event since the 2000 homecoming football game.



BRONSON LEMER

A&E Editor

"Watching my parents at a sporting event is often more fun than watching the event itself."

The event was a wrestling duel between MSUM and Jamestown College. My "little" brother was wrestling in the heavy-weight position for the Jamestown Jimmies. I agreed to attend the event after my parents mentioned

that they would be in town for the match, which meant hopefully a free meal and full tank of gas.

The first task was getting my folks to Nemzek. After lengthy directions and instructions on how to turn around on a one-way street after my father attempted to go head-on with other drivers on 11th St., I met my folks at the sports arena.

Later I found out it was my parents' first time on campus. My parents can drive more than three hours to watch my brother wrestle at a different campus but have never visited the school I've been attending for more than two years? Imagine my disbelief. But wait, it gets better.

Watching my parents at a sporting event is often more fun than watching the event itself. My mother, an amateur photographer, likes to take about a million pictures during sporting events. Many of the pictures are taken from a distance, making the

“

My sister insists that my brother often finishes his matches quickly so he won't have to hear my mother's constant screaming. I can't blame him.

objects in the pictures too small to recognize. I once received an e-mail filled with photos of my brother's football scrimmage. I had to e-mail my mother back to find out which player my brother was.

So my mother opens up her satchel and hauls out her digital camera. She then continues to take pictures of my brother warming up before the duel. And if that wasn't enough she would then show the pictures to me, as if I'd never seen my brother do jumping jacks before.

When she got bored taking pictures of my brother, she'd take pictures of the crowd, the refs or me, which is always thrilling because she'll giggle at the pictures she has just taken. Even more frightening is that I realized the pictures she just took of me will soon show up on one of her homemade Web sites.

Then the match starts. This is the moment we have all been waiting for — when my mother flies out of her seat, screams louder than any intercom system could possibly produce and cheers on her son.

My sister insists that my brother often finishes his matches quickly so he won't have to hear my mother's constant screaming. I can't blame him.

The funniest moment was when

the announcer attempted to pronounce our last name. The announcer mispronounced our last name every time, and every time my mother, who was sitting in the bleachers behind the announcer, screamed the correct pronunciation. I'm amazed the announcer didn't turn around and chuck the microphone at her.

After the victory, my mother sat back and relaxed. Yet the comedy didn't end there. When I pointed out the Forum photographer, who arrived after my brother wrestled, my mother replied, "Well it's too late now," as if the photographer was only there to shoot pictures of my brother. My mother then offered up her own disk of pictures, saying, "Do you think he could use these for the paper?"

At wrestling tournaments the insanity is multiplied. I attended the wrestling tournament at Concordia Nov. 23 and realized that there were 15 wrestling mothers, all with the same ear-piercing voice of encouragement, as they cheered on their sons. Wrestling tournaments are like a haven for mothers, shunned from other sports because of loud chants and confrontational attitudes and herded into their own wildlife refuge. My mother had found her own kind.

Honestly, I love my mother very much and it's really cute how much support she gives each of her children. It's not only my brother who is bombarded with appearances from my mother — my mom frequents The Advocate Web site and often contemplates writing a letter to the editor if her son doesn't have any stories published in each issue.

Well, here you go mom. Enjoy.

Lemer can be reached at blemer@hotmail.com.

Fargo-Moorhead needs ethnic unity

As a child, my grandmother used to tell me, "It takes all kinds to make the world go 'round."



ALICIA STRNAD

Copy Editor

"You know you're going to burn in hell, right?" she asked me."

Estelle's words. Going from class to class, I hear people talking trash about other people because of their religion, race, sexual preference or ethnicity.

A person is born into a family.

At the moment of their conception, their race and ethnicity is cemented and their religion is pretty much set in stone. These are not things that a person can change. Why then do we insult them for being black, Hispanic, Arabic, Irish, Norwegian or German? Why do we mock them because they're Muslim or Jewish?

For a long time, this region has been predominantly white Christians. In recent years, more people have come in that break away from this norm. Fargo Moorhead is becoming a somewhat diverse population. We have all had the chance to meet or talk to people of different ethnicities. Why then do we still insist upon believing stereotypes against these people? And, even more importantly, why do we insist upon discriminating against and insulting these people?

During my first week of school, I

was washing my hands when a girl I didn't know came up to me. She had somehow learned my religion and felt the need to tell me how wrong it was, without beating around the bush.

"You know you're going to burn in hell, right?" she asked me.

I couldn't believe my ears. This person, a perfect stranger, had taken it upon herself to doom a fellow student to eternal damnation.

I'm not saying we need to have a love-in on the library porch, but why can't we find the good in each other instead of forcing our own beliefs?

Next time you have to work with a person of Arabic descent in class, instead of telling them what a shame it is about Osama bin Laden, find out about them — as a person, not an ethnicity.

Can't we all be brothers?

Strnad can be reached at AliciaWithAY@cablone.net.

Television programming direct from the pit

Justin Timberlake, MTV, Fox lineup are all in the pocket of the devil

I have officially lost all faith in humanity. Hope is dead. Life is bleak and never to shine again with its original luster.



ADAM QUESNELL

Advocate columnist

"Granted, I am in no place to be a moral authority. Hey, I've had my share of public bowel movements."

Timberlake's smiling face. He smiles because he's won. He has tricked millions of people into

thinking that he isn't simply one of the devil's henchmen working in our world to gain souls for his master of eternal flame. I will not speak of God in this article because he is apparently out to lunch if another season of "Survivor" got on the air.

I bet the execs at any major television studio just roll around naked in piles of money while covering themselves in goat's blood and sacrificing virgins. The only other explanation for the state of entertainment today would be TV Guide dispensing lobotomies with every subscription. I know that I would only watch "Real World: Las Vegas" if my frontal lobe was covered in icky lesions.

I used to love television. Shows like "Seinfeld," "The Simpsons," "Cheers" and "Family Guy" all have proven that good television is a very real possibility. However, nobody seems to give two craps when they can watch a bad video

“The worst part wasn't the fact that she mentioned knowing Puck, but the fact that some MTV drone in the audience asked her if she knows Puck.

recording of two strangers fondling each other's blurry areas on Fox's "Temptation Island." If TEMPTATION Island isn't a dead giveaway that Satan's got Fox in his pocket, I don't what is.

Granted, I am in no place to be a moral authority. Hey, I've had my share of public bowel movements. But, I do think that, as a sponge of the golden age that was the early to mid-'90s (a time when music, movies and TV were in the hands of people with souls) I might have a bit of insight on the slippery slope that is modern

entertainment.

Everyone needs some serious calming down time to open their eyes to what they've put inside their brains. Listening to Justin Timberlake do his Jacko impression has the same affect on a person's head that Taco Bell has on a person's colon: a bad, uncomfortable, potentially smelly, although thoroughly avoidable affect. I hear so many people complain about this crap but everyone still submits themselves to it.

I know the ideas in this column are nothing new, but I felt that in the wake of a visit from a bonafide "Real World" celebrity, I should address this topic of entertainment. Julie from "Real World: New Orleans" came to our little campus with a mission of girl talk gossip and dishing about other members of her "Real World" cast. The whole time I was in awe, thinking, "Is this stand-up comedy? Is this an information ses-

sion? Is this a Mormon's face vomiting audio as opposed to stomach acid?"

The worst part wasn't the fact that she mentioned knowing Puck, but the fact that some MTV drone in the audience asked her if she knows Puck. She then proceeded to berate reality television and television in general when all she did was stand on stage and talk about things that happened on television years ago. My head hurts.

Basically, what it comes down to is simple: Be careful who you watch on television people, 'cause one day it's going to be Satan staring back at you, holding the souls of your friends over a whirling tornado of damned spirits and all you'll be able to do is jump in because you totally bought his evil by watching shows like "Fear Factor."

Quesnell can be reached at slowlycountingstars@hotmail.com.

Honesty is best policy despite potential consequences

I'm a good person, generally. I brake for all animals (even sparrows), I volunteer at the



HEATHER LEINEN

Advocate columnist

"My life is much less stressful since I took a vow of brutal candor."

because I have one major flaw - I'm too honest.

In our society, telling the truth is supposedly one of the most important things people can do. We all know the story of George Washington and the cherry tree (and, on the other end of the

spectrum, Slick Willy) and we're taught as kids the story of Pinocchio, the naughty little puppet who suffered for his lies.

However, no one really wants the truth; we want the "truth." Example: "Do you like my haircut?"

Truth: "You look like David Lee Roth after a ride in a convertible."

"Truth": "It suits you."

Well, I say to hell with good manners. Life would be so much easier if we all just dropped this pretense of politeness. Men and women would get along better, politicians would be less smarmy, and no one would ever be suckered into buying a FlowBee again.

Besides, why do parents teach their kids to be honest, when all they do is lie to us from Day One? Until I was 10, I believed an obese, rosy-cheeked fat man squeezed his ass down my family's sooty chimney every year to bring us sleds and electric football sets.

I also trusted that if I made one-

“No, he's not a miracle, he's a biological occurrence and, no, he does not look like his daddy, he looks like a wrinkly red peanut.

too-many ridiculous expressions, my face would, in fact, freeze that way. I was certain that lies made Baby Jesus cry. Until it actually happened, I trusted my parents when they said, "If you skip school, we'll know about it."

My life is much less stressful since I took a vow of brutal candor. For example, I hate children. Always have, even though most of my junior high income came from babysitting. Some people think I'm a horrible monster because infants make me cringe.

When parents ask me to babysit, I flat-out decline, saying that an evening alone with a toddler would probably drive me to drink

myself into a stupor, a delightful, babyless stupor. Maybe there's something wrong with me, but I don't think I'm alone in saying that children are more trouble than they're worth.

No, he's not a miracle, he's a biological occurrence and, no, he does not look like his daddy, he looks like a wrinkly red peanut.

I have not been asked to babysit in over three years.

Because of my brutal frankness, I have a hard time tolerating annoying people. Even while smiling and laughing politely at stories about cats and the church choir, it's not too hard to realize I'm miserable. I can tell when my façade is less than convincing - people begin to talk slower and louder and their faces shrivel into grimaces - but I can't help it. I have a hard time faking anything, especially amusement.

I also have a problem with tact. Oftentimes, I'll say the exact wrong thing when it comes to consolation or just casual conver-

sation. Things like "Wow, this wine is truly awful," or "I always thought he was ugly, anyway," randomly spew from my mouth as nonchalantly as some people say "Hello."

This has gotten me into a lot of uncomfortable situations. Sadly, self-defense does not come as easy to me as self-deprecation.

While it usually causes more trouble than ease, honesty is something I highly recommend. No more wondering what people think of you- trust me, their reactions will tell you everything. No more getting roped into being a bridesmaid for someone you barely know and like even less. No more picking up extra shifts at work for that chick that always begs for extra shifts then pawns them all off on everyone else.

No more, I say! After all, isn't this a free country? We're all free to be as straightforward (and therefore as happy) as we can be!

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Bohemian rhapsody

Exhibit showcases 19th century French artist

By BRONSON LEMER

A&E Editor

During the last decade of the 19th century in France, commonly referred to as "the beautiful era" (*belle époque*) or "the banquet years," French citizens feasted on the Bohemian lifestyle, which sprung from cafés, dance halls and brothels littering the outskirts of Paris. The era was a time of "more" — more food, more alcohol, more places to go, more places to have fun.

At the heart of the revolution, the French painter Henri de Toulouse-Lautrec began his short but lustrous career as the artist of the "artform of the street."

The Plains Art Museum in downtown Fargo is giving the public an opportunity to take in the art of Toulouse-Lautrec and other famed artists at the exhibit "Toulouse-Lautrec: Artist from Montmartre," running through Jan. 19.

The exhibit focuses on five elements of Toulouse-Lautrec's career: early work, nightlife, theater and music, advertising and fine art prints. The exhibit features 45 pieces from the Krannert Art Museum at the University of Illinois at Urbana-Champaign. Featured artists such as Honoré Daumier, Jules Chéret and Pierre Bonnard are also exhibited alongside Toulouse-Lautrec's work.

"There is a whole subculture of the street that is encoded into his art," said Anna Arnar, professor of art and design at MSUM. "The subjects portrayed in his art were often political and social outcasts including prostitutes, anarchists, circus and theater performers and members of a thriving gay subculture. In the context of Montmartre and the places of entertainment such as the Moulin Rouge, alternative lifestyles and political ideologies outside of mainstream culture thrived because freedom — both artistic and social — were highly valued and encouraged."

Arnar gave a lecture titled "The Art of the Street: The Cultural and Political Context of Fin-de-Siècle French Posters" in conjunction with the exhibit. The MSUM professor received her Ph.D. from the University of Chicago and lived in Paris researching French print culture and literature.

Toulouse-Lautrec's rise to the archetypal Bohemian artist of the era was a long and painful trip for the artist.

Born Nov. 24, 1864, in southern France, Toulouse-Lautrec was the only surviving son of Comte Alphonse de



PHOTOS SUBMITTED BY KRANNERT ART MUSEUM.

"Moulin-Rouge — La Goulue" was Toulouse-Lautrec's first lithograph poster. It advertises for dance balls at the Moulin Rouge and features the Moulin Rouge dancer La Goulue (The Glutton) and Jacque Renaudin (Valentin the Boneless).

Toulouse-Lautrec, a member of the aristocratic family of Toulouse-Lautrec Monfa.

Toulouse-Lautrec suffered from a genetic condition that prevented his bones from healing properly. At 12, he broke his left leg. At 14, he broke his right leg. Both legs ceased to grow, leaving the artist with a normal size body and abnormally short legs. Toulouse-Lautrec was only 4 1/2 feet tall.

In his late teens, Toulouse-Lautrec became a student of French artist Fernand Cormon and worked at his studio located on the hill of Montmartre, once a suburb of Paris.

In the 1890s, Montmartre was known for its seedy dance halls, cafés and nightclubs. Prostitutes, performers and artists frequented the area and spread the wild, Bohemian lifestyle the area was known for. The area would also attract aristocrats and tourists looking for outrageous nightspots.

"Part of the lure of this whole world — this subculture — for the wealthy elite is that it afforded a vicarious thrill," Arnar said. "They didn't have to live the reality of the working classes but could witness a lifestyle so unlike their own. The cabarets and dance halls of Montmartre offered a setting

where different social classes could seemingly co-mingle."

Toulouse-Lautrec's career began around 1890, a time when the Eiffel Tower and Moulin Rouge had just opened. The young artist began his career with jobs like illustrating songs from music publishers, menus for friends and providing artwork for theater programs.

One of Toulouse-Lautrec's biggest breakthroughs came with his posters, many of which advertised for books, journals, plays, art exhibits, furnishings and other products. Many of the posters were plastered around Paris, often with three posters side-by-side. The multiple posters made it hard to escape the images in the Paris streets, Arnar said.

"Some contemporary critics and commentators claimed that posters were the ultimate democratic art form," Arnar said. "Everybody has access to it. Others argued that they are too commercial and gaudy, how could posters possibly measure up to the art of the Louvre?"

With 31 total posters created during his career, Toulouse-Lautrec brought the loud, racy images of the street to the forefront of French art and made a living exposing the lifestyles of the "people of the street."

Toulouse-Lautrec, as well as other French artists, was influenced by Japanese culture during the second half of the 19th century. The influence attributed greatly to French art, causing Philippe Burty to coin the term "japonisme" to describe the influence of Japanese style on French art.

"A lot of the pieces are very, very flat," Arnar said. "Japanese art has a whole different spatial sensibility. They are not organized according to the rules of Western linear perspective."

Unlike Jules Chéret, another French poster artist whose posters often displayed the same woman, Toulouse-Lautrec used real people for his posters.

His most famous poster "Moulin-Rouge — La Goulue," depicts one of the best-known Moulin Rouge

dancers, Louise Weber, also known as La Goulue (The Glutton), doing the can-can. Weber received the nickname through her habit of out-drinking anyone at the bar. Weber's partner, in the poster, is Jacques Renaudin, nicknamed Valentin de Désossé (Valentin the Boneless).

Other Toulouse-Lautrec posters depicted Jane Avril, another famous Moulin Rouge dancer and singer, comedian, entrepreneur, Aristide Bruant. Bruant was one of Toulouse-Lautrec's closest friends. When Bruant opened his club, Le Mirliton, Toulouse-Lautrec was asked to produce posters with Bruant's portrait. The posters became some of Toulouse-Lautrec's best-known works.

Eventually Toulouse-Lautrec turned to alcohol to ease the pain of being ridiculed because of his physical appearance. Toulouse-Lautrec's alcohol addiction led to his confinement in a sanatorium and later his mother's care. Toulouse-Lautrec died Sept. 9, 1901, at 36.

Toulouse-Lautrec definitely left a mark on French art history.

Most recently the artist was portrayed by actor John Leguizamo in the Baz Luhrman film "Moulin Rouge." The artist has also been depicted in at least six

BOHEMIAN, back page



Aristide Bruant (left) was a good friend of Toulouse-Lautrec. Toulouse-Lautrec (above) grew to only 4 1/2 feet tall.

Lions & tigers but no Toto



KATIE MYRMEL/THE ADVOCATE

From left to right: James Olson, Jill Samuelson, Jeff Olson and Craig Peterson play the quartet on their way to Oz in the Fargo-Moorhead Community Theatre's production of "The Wizard of Oz."

FMCT tackles 'The Wizard of Oz' with a few changes

By TERI FINNEMAN

News Editor

They're off to see the Wizard, but there's no Toto leading the crew to Oz along this Yellow Brick Road.

The Fargo-Moorhead Community Theatre will present the original script of "The Wizard of Oz" beginning at 7 tonight (Thursday) through Sunday with more shows Dec. 12 through 15 and 19 through 22.

Director Dave Gaer, an MSUM speech professor, said "The Wizard of Oz" is one of his all-time favorite shows from his childhood.

"I think I've added an element of creativity to the show that will give it its own feel, yet still portray the story that everyone is used to hearing," Gaer said.

Gaer has also directed "The Nearsighted Knight and Farsighted Dragon" and "Tony and Tina's Wedding" at the FMCT, with both shows winning Show of the Year.

"I'm not involved in theater at MSUM at all, so this gives me my theater outlet," Gaer said. "I really enjoy the opportunity to work with people in our community."

He said there are two different versions of the trip to Oz: the original and the movie script. The original script was selected for the FMCT performance.

"This particular script will have songs and some parts that are not in the movie, and there are parts of the movie that you won't see in this particular adaptation, either," Gaer said.

Toto and the flying monkeys from the movie aren't included in the play version, nor are the familiar lines "Oh my" and "There's no place like home." But, added witches flying on vacuums and other creatures will offer a new twist to the familiar classic.

"It's pretty good family entertainment," Gaer said. "It's a family show. There's dancing, singing and lots of bells and whistles that make this an interesting show to watch. It's just a lot of fun."

Gaer said the cast and crew spent six weeks bringing the show together. With nearly 30 kids and only 10 adults, he said it's been an interesting experience.

"It's been kind of fun to work with kids. It's nice to spend time with a younger group of people to see where they're at

and what kinds of things they're interested in," Gaer said. "I think that acting in any place is a learning experience. I would encourage our students to audition more in community theater."

Jill Samuelson, a 2002 MSUM graduate, plays Dorothy and said she's also loved the land of Oz since she was a child.

"I watched it every year it was on TV," Samuelson said. "When I was a kid, I could say the entire movie backwards and forwards. Without it playing in the background, I could probably say the whole thing."

Samuelson, a theater major, said she decided to join a FMCT cast because she's missed being involved with plays.

"It's a lot different than college theater," Samuelson said. "There's a whole different genre of people to work with. Working with a lot of kids has been really different, but I think it's been really successful."

Samuelson will have plenty of opportunities to sing as well, with her parts in "Somewhere Over the Rainbow," "Follow the Yellow Brick Road" and new songs

“I think I’ve added an element of creativity to the show that will give it its own feel, yet still portray the story that everyone is used to hearing.”

Dave Gaer
MSUM speech professor and director



KATIE MYRMEL/THE ADVOCATE

Sadie Langemo, front center, plays the mayor of Munchkin City in "The Wizard of Oz." Other Munchkins practice in the background for the classic play.

Senior art students display work in annual exhibit

Seven MSUM seniors currently have art on display in the Roland Dille Center for the Arts Gallery. The exhibit runs through Dec. 19. A public reception will be held today (Thursday) from 4-6 p.m.

in the gallery.

The exhibit includes five graphic design projects by Jennifer Anderson, Ben Brouillard, Erik Hoagenson, Luke Graner and Mike Novak; paintings by Ben

Rheault and illustrations by Meredith Dillman.

Gallery is open from 9 a.m. to 5 p.m. Monday to Friday and 1-5 p.m. Saturday and Sunday.

THE Side BAR

Fargo-Moorhead events
and performances

12.5

Red Weather Literary Magazine
CD release reading
8 p.m.
King Auditorium

12.5 - 1.12

Concordia College Faculty Art
Exhibit
Cyrus M. Running Gallery

12.7

Ray Charles
with the Fargo-Moorhead
Symphony
8 p.m.
Fargodome

12.7

Fargo-Moorhead Symphony
Guild's "Symphony Ball and
Silent Auction"
6 p.m.
Fargo Holiday Inn

Editor's Pick

ONE-ACT PLAYS

Get out and support students at MSUM and NDSU by attending student-directed one-act plays.

MSUM Theater presents "Three Night Stand," three nights of one-act plays directed by theater students. The plays run Thursday through Saturday at 7:30 p.m. in Gaede Stage in the Center for the Arts. The event features plays by familiar playwrights including A.R. Gurney, Wendy Wasserstein and Alan Ball. Tickets are \$1.

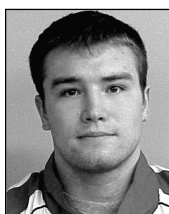
NDSU department of theater arts will present "Power Lunch," directed by NDSU senior Brad Delzer and "Actor's Nightmare," directed by NDSU theater major Blaine Edwards. The plays run Friday and Saturday at 7:30 in Walsh Studio Theatre at NDSU.

Hot Wax

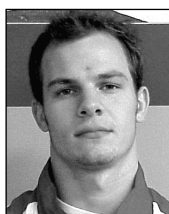
- 1 PAPER CHASE Hide the Kitchen Knives
- 2 TIME SPENT DRIVING Just Enough Bright
- 3 AUDIOSLAVE Audioslave
- 4 RAMONES Loud, Fast, Ramones: Their Toughest Hits
- 5 DONNAS Spend the Night
- 6 SIGUR ROS ()
- 7 ADD N TO (X) Loud Like Nature
- 8 IKARA COLT Chat and Business
- 9 JACKASS Soundtrack
- 10 HAR MAR SUPERSTAR You Can Feel Me
- 11 MAN FRON FIERY HILL Magazine Theft Yeah
- 12 BECK Sea Change

Courtesy of KMSC

NEWS & NOTES



Hanson



Kopiasz

The MSUM wrestling team is 2-2 after sweeping their home-opener Nov. 20. Senior **Nate Hanson's** pin at 157 pounds sparked three consecutive pins, helping the Dragons down the University of Mary, Bismarck 37-11. The Dragons made it a clean-sweep in the second match of the night, defeating Jamestown (N.D.) College 21-16. Senior **Mitch Jackson** cruised to a 12-1 victory at 141 pounds and junior **Cody Ranz** added some breathing room with a 6-2 victory at 197.

On only two days rest, the Dragons played host to Augsburg College, Minneapolis, 2001 Division III national champions Nov. 22. The Auggies cruised past the Dragons in a 32-3 victory.

Junior **Ryan Kopiasz** claimed the lone Dragon victory in a 38-4 loss to Division II power NDSU on Nov. 26 at home. Kopiasz soundly defeated NDSU's **Adam Dahlstrom** 15-1 at 184 pounds.

Hanson, ranked No. 8 in Division II, took NDSU's **Paul Carlson**, ranked No. 1, to the wire in a 5-3 loss.

Head MSUM volleyball coach **Tammy Blake-Kath** announced the signing of two recruits Monday for the 2003 season. All-state selection **Becky Anderson**, a member of Fargo South's Class A state championship team, was a two-time all-state selection in North Dakota. She tallied 980 kills in her high school career.

Elissa Johnston, a three-time all-state selection at Eagan High School in Minnesota, posted 750 kills and 817 digs in her high school career. She was a member of Eagan's Class 3A state championship team in 2001.

Notes by **Joe Whetham**/
sports editor

SPEAKING



**We have the hardest
schedule in the country.**

John Motherwell, MSUM assistant women's basketball coach, on the Dragons' 2002 non-conference schedule.

WOMEN'S BASKETBALL — HOME OPENER

Narrow victory



JASON PROCHNOW/THE ADVOCATE

Freshman guard **Chelsea Hendricks** drives around a Cobber defender in the Dragons' victory Monday.

MONDAY'S SCORE



MSUM 83, CONCORDIA 72



NEXT HOME GAME

vs. **SOUTH DAKOTA STATE**

Ranked No. 1 in Division II

Saturday | 7 p.m.



JASON PROCHNOW/THE ADVOCATE

Junior forward **Liz Klukas** puts up a shot against a pair of Concordia defenders in the Dragons' home game Monday.

Dragons edge Cobbers at home despite lackluster performance

By **HAYDEN GOETHE**

Staff Writer

Dragon women's basketball coach **Karla Nelson** was more than adamant during the week that the Dragons better not play Concordia College as poorly as they did last year.

The performance Monday night was a near repeat of last season, with the Dragons still finding a way to win, defeating the Cobbers 83-72 before 532 fans at home.

"We came pretty close to playing like we did last year," Nelson said. "We did just enough to win the game."

"We came out cold, flat," senior forward

Katie Doerr said. "We couldn't make anything."

Doerr, an All-American candidate and the Dragons' captain, paced the team early, finishing with 18 points and 14 rebounds. She scored eight of the team's first nine points, guiding the Dragons to an early lead.

Junior forward **Liz Klukas**, the Dragons' other post player, dominated the second half, scoring 15 points. The Dragons held a distinct advantage in the post against the Division III Cobbers. MSUM out-rebounded the Cobbers 48-29, showing the same ability as last year when MSUM ranked in the Division II top 10 in rebounding margin.

Nelson said she was disappointed in the team's 21 turnovers, which included a number of traveling calls.

She also said ball pressure and post defense were unacceptable, and the Dragons were careless with the basketball.

"We didn't play very good defense," Doerr said. "We're struggling with our team defense right now."

In a game with many Dragon mistakes, there were a number of highlights.

Aside from the performances by Klukas and Doerr, freshman guard **Brietta Bowerman** sparked the team during a

□ **WOMEN'S B-BALL**, page 9

WOMEN'S SWIM AND DIVE

Dragons set three school records at SDSU Invite

By **TERI FINNEMAN**

News Editor

The women's swim and dive team ended November with a splash as they claimed third place in the Jackrabbit Invitational at South Dakota State University in Brookings, breaking three school records Nov. 22-23.

The Dragons finished with 348 points with the University of Nebraska-Omaha and Concordia finishing in front.

The 200-yard medley relay

team of junior **Rachel Riopel**, senior **Christina Wavrin**, freshman **Katie Cozine** and sophomore **Haley Rhode** set the pace the first night.

With a finish time of 1 minute, 56.41 seconds, the team broke the school record of 1:57:42 only to come back the next night to break the same record.

Todd Peters, head swimming coach, said the main goal of the dual meet with University of Nebraska-Kearney was to break the 200-medley relay record.



Our team looks strong and we all gave it everything we could to come out on top.

Haley Rhode
Sophomore swimmer

"We accomplished that easily, dropping just over one second from the previous record," Peters said. "Overall, we had a great meet with the majority of

the team swimming at or better than their season best times."

During the South Dakota State Invitational, the 200-medley team came in with a 1:55:45 for a second place finish and their new school record.

"Christina Wavrin had a great meet and swimming season bests in all three of her events," Peters said.

Junior **Sara Arvig** and sophomore **Sarah Skolness** along with senior **Jes Keisacker** and sophomore **Laura Williams** fin-

ished eighth in the 200-medley relay.

In the 1,000 freestyle, freshman **Kirby Majerus** and **Skolness** earned 11th and 12th, respectively, while sophomore **Betsy Fisher**, Rhode and freshman **Susie Cremers** finished eighth, ninth and 20th, respectively, in the 200 freestyle.

Peters said Riopel also broke a school record in the 100 freestyle with a 56.65 com-

□ **SWIMMING**, page 9

MEN'S BASKETBALL — HOME OPENER

Uninspired triumph

Dragons survive uneventful opener, down Cobbers 70-63

By JOE WHEHAM
Sports Editor

Ugly. That was the word assistant coach Ryan Looney used to describe an uninspired, turnover-filled men's basketball season opener against cross-town rival Concordia on Monday.

And despite scoring four points in the first six minutes, and turning the ball over 20 times, a season high, the Dragons held off a late Concordia (1-4) charge for a 70-63 win before 737 fans.

"... I'd say it was ugly the whole time," Looney said. "I'd say anything that we said [during timeouts] didn't work, because I don't know if there were any huge changes that happened."

Hard play, notably on the defensive end, wasn't evident in the opening 10 minutes of the game.

"We learned what we've learned all year long: We're a bad defensive team," head coach Stu Engen said. "We have too many players that aren't concerned with that end of the floor and it's going to come crashing down on us in a short period of time."

Senior guard Jared Bledsoe led all scorers with 19 points, hitting 5 of 12 from the field, and senior forward Jake Kruse had 15 points and seven rebounds.

Senior point guard Kyle Staloch, held pointless in 32 minutes of action, had a team-high eight assists.

Bledsoe, voted NSIC men's basketball player of the week last week, was delegated to the bench just five minutes into the game after scoring two points on 1 of 3 shooting.

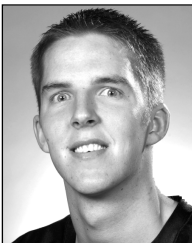
After sophomore forward Chris Anderson's 3-pointer at the 10 minute, 44-second mark gave the Dragons a 9-8 lead, Bledsoe re-entered the game, and an ensuing 13-3 Dragon run in a 4:53 span swelled their lead to 22-11.

Kruse capped the lowest MSUM scoring half of the season (30) with a one-handed jam, bringing fans to their feet.

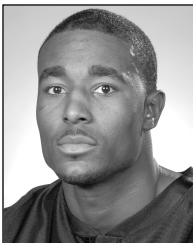
"Our defense was a little sluggish," Staloch said. "We got caught sleeping on



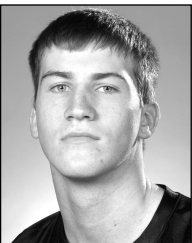
Senior forward Marlon Samuel attempts to dunk over Concordia's Soren Nelson (42) in the Dragons' 70-63 win Monday.



Aalto



Bledsoe



Kruse

some of those cuts. We weren't careful around the ball."

Despite numerous back-door baskets and successful high-post screens, poor free-throw shooting, coupled with 9 of 30 shooting from the floor, negated a strong defensive performance for the Cobbers.

"Tonight we made vast improvements, but I can't see us ever going 3-for-13 from the free-throw line again this season," said Concordia head coach Duane Siverson, whose team is off to its worst start since the 1997-98 season. "[The Dragons] changed their 'D' [in the second half] and that confused us. We

had to make some adjustments, but they did a great job of not panicking."

Early in the second half, senior forward Marlon Samuel converted three consecutive three-point plays, giving the Dragons a 46-33 lead, a promising sign of offensive consistency.

It proved to be short-lived, though.

Concordia found its shooting groove, hitting 8 of 13 in a 10:52 span.

Cobber Soren Nelson, who had a team-high 16 points and 10 rebounds, nailed a 3-pointer with 1:37 remaining to make it 59-52.

But Bledsoe iced the game with multiple trips to the free-throw line in the final minute, giving the Dragons to an unblemished 4-0 record.

"I thought we just had to settle down in the first half. We looked a little nervous," Engen said. "I think they were a little nervous about playing in front of the home crowd."

MSUM 83, Northern Michigan 72

Kruse had a team-high 23 points, propelling the Dragons to a season-opening win against the University of Northern Michigan, Marquette at the US Bank Classic Tournament at NDSU on Nov. 22.

MSUM 78, Chadron State 67

Sophomore guard Ben Aalto came off the bench and scored 11 points, hitting 3 of 5 from downtown in helping the Dragons defeat Chardon (Neb.) State College for first place at US Bank Classic on Nov. 23.

MSUM 88, Valley City 63

Bledsoe had team-highs in points (23) and assists (five), and Anderson tallied 15 points and five rebounds off the bench in a sound victory on the road against Valley City (N.D.) State on Nov. 26.

Whetham can be reached at whethajo@mnstate.edu.

SWIMMING, from 8



Riopel

SPOTLIGHT

Junior Rachel Riopel broke the MSUM school record in the 100-yard freestyle with a time of 56.65 seconds. She eclipsed former Dragon standout Lisa Schwartz's time of 57.18 set in 1999.

pared to the old record of 57.18. Teammates Rhode, Williams, Majerus and Cremers splashed in seventh, 10th, 15th and 23rd, respectively. In the 200 backstroke, Riopel took third, Arvig ninth and Fisher 12th with Wavrin finishing third and Skolness 15th in the 200 breaststroke.

Sophomore Betsy Vukas claimed fourth and Keisacker sixth in the 200 butterfly. Fisher and Vukas captured second and 12th in the 500 freestyle.

Riopel, Arvig and freshman Calliegh Besemer earned second, 11th and 20th, respectively, in the 100 backstroke. In the 50 freestyle, Rhode took eighth and Cozine was 11th.

Freshman Krissie Spande and junior Keely Babb placed eighth and ninth in the one-meter diving event.

Riopel also won the 200 freestyle with a personal best of 2:07.51 during the dual meet against Nebraska-Kearney. Riopel took seventh in the 200 individual medley while Wavrin placed 11th. Cozine, Williams, Majerus and Vukas combined scores in the 400 freestyle relay for a third place finish while Arvig, Fisher, Cremers and Keisacker finished eighth.

Peters said Cozine was a top performer of the weekend.

"[She] had lifetime bests in all of her events," Peters said. "She swam the butterfly leg of both record setting relays. She also swam the fastest legs on two other relays."

Wavrin said breaking two school records in two days promises a strong season.

"All of us swam fast and competitively," Wavrin said. "It was really fun."

Rhode said the invitational was truly a team effort, as everyone contributed to scoring points.

"Our team looks strong and we all gave it everything we could to come out on top," Rhode said. "[Breaking the school record] is amazing in its own because we broke it again the next day. That's amazing for swimming."

The Dragon swimmers' next meet will be at the St. Mary's Invitational in Winona, Minn., on Saturday.

"Concordia is the team to beat," Peters said. "They have a very large team and the scoring system for the meet favors teams with a great deal of depth in their lineup."

Finneman can be reached at crusher69@hotmail.com.

WOMEN'S B-BALL, from 8

late first-half run with seven points, finishing the game with nine points and some admiration from the coaching staff.

"She has gone out there and played without a lot of nerve," Nelson said. "She knows if she's got to drive, she'll take it and if she's got to shoot, she'll take it."

The Dragons poured it on at the start of the second half. Holding a 39-31 lead at half-time, MSUM continued to use the post, while at the same time getting the guards involved.

Sophomore guard Becky Schons scored nine of her 11 points in the second half, as sophomore guard Jackie Doerr and sophomore guard/forward Dana Weibel set her up with a couple of lay-ups. Schons opened the scoring in the second half with a three-point play and blocked a

Concordia shot later in the half.

The Dragons never let up in the second half, finishing the game on a 23-12 run. They had the opportunity to clear the bench in the final couple of minutes.

Nelson did not know what to attribute the poor performance to, but she questioned whether her players were really into the game.

"I think the emotion was there for Concordia," Nelson said. "I don't think it was there for us."

The Dragons have a tough slate of upcoming games on the schedule. On Saturday night, the Dragons will face the top-ranked team in all of Division II women's basketball, South Dakota State University.

The Jackrabbits are 4-0 and their smallest margin of victory so far has been 23 points.



PETE MONTECUOLLO/PHOTO EDITOR

Hendricks attempts to find a passing outlet as a Concordia player pressures Monday.

Nelson said she thinks that the experience of playing against Florida Tech, Melbourne, an Elite Eight

team last year, should help the Dragons.

Florida Tech 73, MSUM 61

Katie Doerr scored 17 points and grabbed 12 rebounds, but it wasn't enough, as the Dragons fell to Florida Tech in the women's basketball season opener Nov. 22.

Liz Klukas added 14 points and eight rebounds, while Jackie Doerr scored 10 points and had four steals.

"They pressured us a lot," Katie Doerr said. "We've never seen pressure like that before as a team."

MSUM 80, Flagler 44

The Dragons, facing a far less-polished Lady Saints squad, crushed Flagler College, Saint Augustine, Fla., on Nov. 23.

Katie Doerr dropped in 16 points and 14 rebounds, while

Weibel, Klukas and Schons each reached double-figures in a contest dominated by the Dragons early on.

MSUM out-rebounded Flagler 59-31, allowing the Dragons to have 17 more field goal attempts in the game.

MSUM 103, Valley City 57

Weibel and Katie Doerr each scored 16 points as the Dragons annihilated Valley City (N.D.) State on Nov. 27.

Jackie Doerr scored a game-high 19 points.

Katie Doerr, the Dragons' lone senior, reached another milestone in her career, scoring her 1,000th collegiate point in the contest.

She's the ninth MSUM women's player to reach the 1,000-point club.

Goethe can be reached at coomscorner8@hotmail.com.

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☐ SLEEP-OUT, from front homelessness in the F-M community," said professor Amy Phillips.

"I'm proud of the MSUM students," said Desiree Grimley, executive director of the Dorothy Day house.

Grimley, a mentor for social work students, winner of the 2001 Human Rights award and former homeless person, shared her experiences.

Working at the Dorothy Day House, Grimley has seen many homeless faces.

"I've seen people come out and be successful. I've seen people dealing with their demons. I've seen people homeless for the first time," Grimley said. "You can see the fear in their eyes, being homeless for the first time."

Sophomore Madeline Grosek said, "Everyone should try to experience something different so they become more open-minded."

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Page 11, The Advocate

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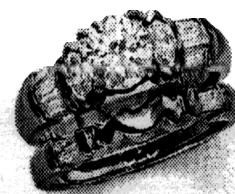
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Buffalo skins prompt culture debate

By DAVE WAGNER III

Staff Writer

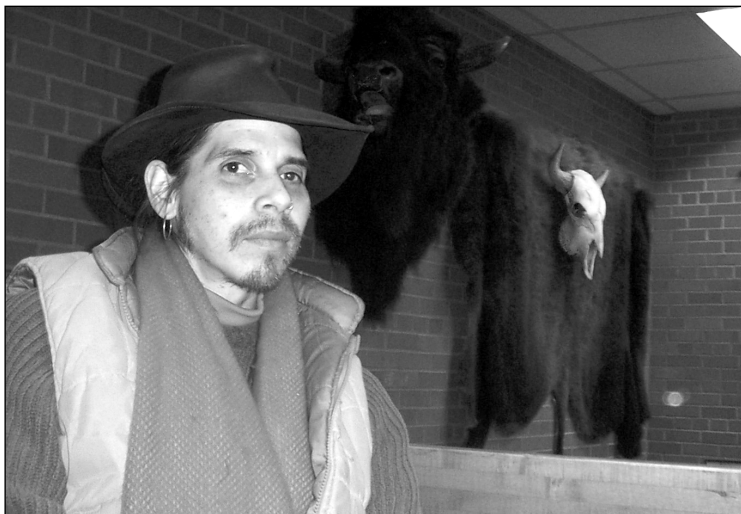
Kevin Shores said he hopes to give his relatives a proper sendoff and save them from being desecrated. The lucky ancestors: a stuffed buffalo head, a buffalo hide and a bear hide.

Shores, an American Indian, sees all animals, including humans, as relatives. Shores' religious maxims decree a certain level of respect must be given to the hides. He was unhappy with the treatment of the specimens and wishes to cleanse them through American Indian rituals.

"The upkeep of the hides was very depressing," Shores said. "They should be taken care of. There should be a lot of respect shown to them. Seeing them covered with dust and not being kept up was devastating."

The skull and hides are located in the stairwell between the second and third floors of King Hall at MSUM. Shores said the hides were placed there because of previous acts of vandalism done to the bear hide.

Shores proposed to Donna Stockrahm, biology department chairwoman, to upkeep of the specimens better. After communicating with Stockrahm, the hides were cleaned.



DAVE WAGNER/THE ADVOCATE

American Indian student Kevin Shores says the poor upkeep of these buffalo skins displayed in King is offensive to his culture.

"They are fixing the roof on the third floor [of King]," Stockrahm said. "The whole floor is dirty."

Shores thought cleaning the objects was a good start, but later talked to one of his elder tribe members, who said Shores should perform a purifying ceremony to give respect to the animals' strength.

"Native Americans are taught that everything has a spirit to it and if an animal or the body of the animal is not treated with respect, then the same goes for the spirit of the animal," Shores said.

Shores went back to Stockrahm and asked about performing a ceremony to

show respect for the animals. The ceremony entails the burning of different plants, like sweet grass, sage and cedar.

According to Shores, Stockrahm told him he could not burn things in the biology department, which seemed odd to Shores, who points out the biology department's Bunsen burners.

"We are certainly not opposed to [the ceremony]" Stockrahm said. "There could be a tactical problem ... I don't know how the ceremony is done."

Shores' second idea was to do a pipe ceremony.

Shores, a pipe carrier, said a pipe ceremony consists of

prayers and the smoking of a pipe loaded with a special blend of tobacco.

"I can see the relevance of having them there for education purposes," Shores said. "This a school that talks about diversity and to respect every ones way of life. And this is one of the ways the Native Americans think it should go."

According to Shores, the Native American religious freedom act says Native Americans can practice their religion wherever they choose. With luck, Shores said they plan to have a pipe ceremony today, however he is unsure.

Shores said he needs to talk to Warren Wiese, vice president of student affairs, to work out the time.

Two years ago, Shores said he thought the display of eagles and other birds should be taken out of the glass in fear that there spirits could be trapped.

He wanted to have a pipe ceremony inside the library, but Shores said there is a lot red tape he must go through before that will happen.

"Whatever [MSUM President Roland] Barden decides is what it comes down to," Stockrahm said.

Wagner can be reached at wagnered@mnstate.edu.

□ **GUATEMALA**, from 6

program and now he's director of all of the medical projects for the God's Child Project."

Christy Kronberg, community educator for the God's Child Project, said she appreciates those who sponsor children each month.

"Our social impact is very positive," Kronberg said. "Being named the Outstanding Sponsor for Human Rights in Guatemala is a testimony to that. I think the other areas we're reaching out to ... will show the same success."

Atkinson said numbers of Guatemalan kids provided for have gone up from 50 to nearly 2,600, with more than 15,000 children raised throughout the years.

"These are kids who have come off of the streets," he said. "We have a tough battle going on. We're offering education, health, foster homes and clothing. Our opposing team is offering sex, drugs and dropping out of school."

He said evidence of the program's success includes the 40 percent of children who come out of Guatemala's slums and become honor students.

"We have a very strong spiritual point with the program," Atkinson said. "I'm a long-term investor. Your soul is the only thing that lasts forever. Think about volunteering. Not just with God's Child Project, but with somebody who needs you."

Finneman can be reached at crusher69@hotmail.com.

□ **BOHEMIAN**, from 6

Luhrman film "Moulin Rouge." The artist has also been depicted in at least six other movies.

Rusty Freeman, vice president of collections and public programs for the Plains Art Museum, said the Toulouse-Lautrec exhibit is a must-see for any art enthusiast.

"What it really boils down to is opportunity," Freeman said. "We have been very fortunate to get this exhibit here. It isn't a stretch to say that this is a once in a lifetime exhibit for Fargo-Moorhead."

The museum kicked off the exhibit with a masquerade party in November. Since then the museum has gotten great response from visitors of the exhibit.

"One visitor took time to write a note that said, 'The



KATIE MYRMEL/THE ADVOCATE

Art professor Anna Arnar lived in Paris and studied French print culture, including the work of Toulouse-Lautrec.

Toulouse-Lautrec exhibit is say thanks." splendid," Freeman said.

"It's really indicative for someone to take the time to

Lerner can be reached at blemer@hotmail.com.

□ **CAB**, from front

"If people go to the bar and use [the cab] to provide a safe transportation, more power to them who are getting to their home safely," Hartje said. "To the people who say this is a drunk driving program, there are a lot of students who go to movies or other businesses in town. Our student population isn't just a bunch of alcoholics looking for a cheap ride home."

Olerud said MSUM will also have a key chain system like NDSU, where students pick up a key chain to prove they're MSUM students and to receive the discounted rate.

"Our dollars don't spread as far as they do at NDSU, [but] I think it's feasible over here," Olerud said."

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